

Visual Arts

2D Studio Art 1 (010300): Students will create a variety of 2D artworks through drawing, painting, printmaking, collage, and design. Students will analyze, reflect, evaluate, and respond to artwork.

2D Studio Art 2 (0101310): Further development, refinement, and progression of the 2D-1 content. *Prerequisite is 2D-1.*

PORTFOLIO DEVELOPMENT: Two-Dimensional Design Honors (0109320): This course is designed for students with significant experience in 2D Art. Students will create independent artwork suitable for a college entrance portfolio supported by a written artist's statement. Content is drawing; painting, printmaking, mixed media and photography that demonstrated design principles on a 2D surface. *Prerequisite is 2D-2 and approval from Mrs. Robb and/or Ms. Coats.*

Ceramics/Pottery 1 (0102300) Do you like working with raw clay? Then this entry-level class is for you! Students will create several ceramic projects using a variety of hand building and finishing techniques.

Ceramics/Pottery 2 (0102310): This course stretches the skills learned in Ceramics/Pottery 1. There are more open-ended and challenging projects, including sketchbook work. *Prerequisite Ceramics/Pottery 1.*

Portfolio Development: Three-Dimensional Design - Honors (0109330): Art college/career bound students work in a self-directed environment to develop a portfolio showing a body of their own work that visually explores a particular artistic concern, articulated and supported by a written artist's statement. Builds upon skills acquired in Ceramics 2, including sketchbook work. Students will create independent artwork suitable for a college entrance portfolio. *Prerequisite Ceramics/Pottery 2.*

3D Studio Art 3 Honors (01013504): This class builds upon skills acquired in 3D-2. Students will create independent artwork suitable for a college entrance portfolio. *Prerequisite 3D-2 and approval from Mrs. Robb and/or Ms. Coats*

BAND

Band 2,3,4,5 (Honors) and 6 (Honors): Course number is assigned by grade level. Must play in front of Mr. Sall before entering class.

Concert Band (XBANDCON): Made up of band 1,2,3,4, 5 honors 6 honors. This is our remedial band class but not beginning band. Students who were in beginning band in 8th grade (Band 1) and students who currently are growing with progress in the high school band curriculum should be placed in this class. Marching band required.

Symphonic Band (XBANDSYM): Made up of band 1,2,3,4, 5 honors 6 honors. This is our intermediate group. Students who are capable of playing their instrument at a standard high school level are in this group. Marching band required.

Color Guard: Made up of Eurhythmics 1-4. Students in this class must have auditioned in spring of the prior year and are a part of the marching band color guard. Marching band is required.

Percussion (XBANDPER): Made up of Band 2,3,4,5 hon, 6 hon. Students in this class must be a percussion student. No other instrumentalist can be in this class. Prerequisite is they are a percussionist (not a drummer or drum set player).

Wind Ensemble (XBNDWIND): This is our advanced placement level course. This band performs pre-collegiate and collegiate level music. Marching band required.

Jazz Lab Band: Made up of Jazz Band 1, 2, 3, 4 honors. This is our beginner/intermediate level jazz course. Prerequisites are required. See Mr. Sall for placement.

Jazz Ensemble: Made up of Jazz Band 1,2,3,4 Honors. This is our advanced placement level Jazz course. This band performs pre-collegiate and professional level music. Prerequisites are required. See Mr. Sall for placement.

A.P. Music Theory: (#1300330) Introductory college music theory coursework that covers topics such as musicianship, theory, and musical materials and procedures. This class is open to all juniors and seniors enrolled in a band, orchestra, or chorus class. Please email or see Mr. Kilbury with any questions (kilbury.daniel@brevardschools.org)

Orchestra and Vocal Music

Orchestra: Beginning, Intermediate, and advanced levels of string instrument performance divided by ability into five different orchestras. No experience necessary for 2021-2022 school year.

Chorus: Beginning, intermediate, and advanced levels of singing. No experience necessary. Students will be divided based on grade level, ability, and by voice type.

IB Music: For Juniors and Seniors only, can be in IB program or not. Advanced Music History, Theory, Performance, and Composition class.

THEATRE

Theatre I (0400310): Students will be exposed to basis acting techniques. During the first semester, the students will be introduced to physicalization, pantomime, character development, and original material. The second semester will focus on the written text of monologues, scenes, play analysis, set design, and the students MUST participate in the theatre one's production of Our Town.

Advanced Acting: Theatre II (0400320), Theatre III Honors (0400330), & Theatre IV Honors (0400340): This is a production-based program. Students will be involved in mounting mainstage productions as well as Theatre Performance Assessments. This class requires 5 days of after school rehearsals for each show. All rehearsals will occur during class.

Musical Theatre: Musical I (0400700) Musical II (0400710), Musical III (0400720), & Acting 4 Honors (0400400): This is a production-based program. This class is an audition ONLY program. Once accepted students will be involved in mounting mainstage productions as well as Theatre Performance Assessments. This class requires 5 days of after school rehearsals for each show. All of rehearsals will occur during class.

Technical Theatre: I (0400410), II (0400420), III (0400430), IV Honors (0400440): Students will build the sets of the productions that go on stage. This is a hands on course and students will be expected to work on one show per semester.

IB Theatre: Juniors and Seniors can be in the IB program or not. This class can offer College Credit based on your passes the external assessments

Theatre, Cinema and Film Production (#0400660) students explore the elements of film and cinematic techniques used by those who create movies.

Melbourne High School
 Fine Arts Department
 Electives

Two-
 Dimensional
 (2D) Studio Art

Ceramics

Studio 3D
 Honors

Band (Wind,
 Symphonic
 Concert, &
 Percussion)

Jazz
 (Ensemble, Lab
 Band, Big Band)

Color Guard
 A.P. Music
 Theory

Orchestra
 IB Music

Chorus
 1-4

Musical
 Theater 1-IV

Theater 1
 Advanced Acting
 Theatre 2 -4

IB Theatre
 SL or HL

Acting 4 Honors

Technical
 Theater 1-4

CINEMA

MELBOURNE HIGH SCHOOL
 FINE / PERFORMING

