

Melbourne High School Orchestra 2018-2019

Michelle Eggen, Director
321-952-5880 X3068

Eggen.Michelle@Brevardschools.org

Gary Mousseau, String Consultant

Mousseau.Gary@Brevardschools.org

WELCOME to the Melbourne High School Orchestra! The following information is to help you be successful throughout your 4 years in the Mel-High Orchestra.

STUDENT AND PARENT INFORMATION

Please click on the following link to complete the student information sheet - **required**:

<https://goo.gl/forms/ucJpSYVQ59MdLzQp2>

FLDOE Year-Long Course Descriptions from CPALMS

Orchestra 1 #1302360

Students who have little or no orchestral experience study and perform high-quality beginning orchestra literature of diverse times and styles. Rehearsals focus on the development of critical listening skills, rudimentary string techniques, music literacy, ensemble skills, and aesthetic awareness. Public performances may serve as a culmination of specific instructional goals. Students may be required to attend and/or participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom. Students in this class may need to obtain (e.g., borrow, rent, purchase) an instrument from an outside source.

Orchestra 2 #1302370

Students who have at least one year of orchestral experience study, rehearse, and perform high-quality orchestra literature. Rehearsals focus on the development of critical listening skills, basic string techniques, music literacy, ensemble skills, and aesthetic awareness in the context of relevant history and cultures. Public performances may serve as a culmination of specific instructional goals. Students may be required to attend and/or participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom. Students in this class may need to obtain (e.g., borrow, rent, purchase) an instrument from an outside source.

Orchestra 3 #1302380

Students build on previous orchestral experience through the study and performance of high-quality orchestra literature. Rehearsals focus on the strengthening of critical listening skills, musicianship, string techniques, ensemble skills, and aesthetic awareness in the context of relevant history and cultures. Public performances may serve as a culmination of specific instructional goals. Students may be required to attend and/or participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom. Students in this class may need to obtain (e.g., borrow, rent, purchase) an instrument from an outside source.

Orchestra 4 #1302390

Students with intermediate-level proficiency in string techniques, music literacy, critical listening skills, and musicianship study, rehearse, and perform high-quality orchestra literature. Student musicians strengthen their reflective, analytical, and problem-solving skills to self-diagnose solutions to performance challenges based on their structural, historical, and cultural understanding of the music. Public performances may serve as a

culmination of specific instructional goals. Students may be required to attend and/or participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom. Students in this class may need to obtain (e.g., borrow, rent, purchase) an instrument from an outside source.

Orchestra 5 Honors #1302400

Students with considerable orchestral experience advance their string and ensemble performance techniques, music literacy, music theory, and aesthetic engagement through high-quality orchestra literature. Student musicians use reflection and problem-solving skills to improve performance significantly based on structural, cultural, and historical understanding of the music. Public performances may serve as a culmination of specific instructional goals. Students may be required to attend and/or participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom. Students in this class may need to obtain (e.g., borrow, rent, purchase) an instrument from an outside source.

Orchestra 6 Honors #1302410

Students with substantial orchestral experience focus on mastery of advanced music skills, techniques, and processes through study, rehearsal, and performance of high-quality orchestra literature. Advanced string players self-diagnose and consider multiple solutions to artistic challenges based on background knowledge of the repertoire, and explore creativity through composition, arranging, and/or use of technology. Public performances may serve as a culmination of specific instructional goals. Students may be required to attend and/or participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom. Students in this class may need to obtain (e.g., borrow, rent, purchase) an instrument from an outside source.

Honors and Advanced Level Course Note: *Academic rigor is more than simply assigning to students a greater quantity of work. Through the application, analysis, evaluation, and creation of complex ideas that are often abstract and multi-faceted, students are challenged to think and collaborate critically on the content they are learning.*

MATERIALS

Notebook paper, staff paper, pencil, shoulder rest/rock stop, rosin, instrument, music, and music folder.

PERFORMANCE ATTIRE

Ladies:

Black dress shirt with at least $\frac{3}{4}$ sleeve
LONG black dress skirt (to ankles) or LONG black dress pants
Black socks or hosiery
Closed-toe black dress shoes

Men:

Black dress shirt (collared)
Black dress pants
Black socks
Black dress shoes

Chamber Orchestra Ladies: Each lady in chamber orchestra will rent a performance dress from MHS for \$20 (includes end-of-the-year dry cleaning fee). Ladies must also wear black socks or hosiery and closed-toe black dress shoes.

Any student that does not adhere to the dress code will not be allowed to perform. We must perform as a team and not draw attention to anything aside from the wonderful music. Jeans, leggings, T-Shirts, sneakers, capris, sandals, flip-flops, etc. are not proper performance attire.

CLASSROOM POLICIES

I only have one policy: **Respect**. Respect each other by coming prepared, offering assistance, and having a great attitude. Respect rehearsal time by being punctual, prepared, enthusiastic, and helpful without electronic distractions. Respect the classroom by keeping it neat and organized and only having a closed bottle of water. Respect the music by only using pencil and keeping it neat in a secure folder.

INSTRUMENT RENTAL

It is highly recommended for all students to have their own personal instrument. Some great local places to rent or purchase high quality string instruments are Atlantic Strings, the Horn Section, and Muni Strings – **NOT ONLINE OR WALMART**. Please consult Mrs. Eggen or Mr. Mousseau before renting or buying an instrument. Viola, cello, and bass players have the option of renting a school instrument for \$60 a year. There are occasions where Mr. Mousseau or Mrs. Eggen will need to handle the student's instruments, such as during tuning and for general maintenance.

ASSESSMENTS

Prepared playing tests and/or "pass-off" proficiency tests will occur at least every other week. "Pass-offs" are scales, music excerpts, and/or other techniques. For prepared playing tests, students will earn points out of 20 total points. For pass-offs, students will either earn a 100% or 0%. Students have the option to retake any playing test or pass-off until either half way through the semester or the end of the semester (depends on when the original test or pass-off occurred). Writing assignments will occur either in class or for homework.

CONCERT ATTENDANCE

"Students may be required to attend and/or participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom." excerpt from FLDOE Orchestra 1 - 6 Honors Course Description <http://www.cpalms.org/Public/PreviewCourse/Preview/4052>

Participation in all concerts/events (Mel-Gallie Orchestra Festival, Chamber Concert, Orchestra Winter Workshop, Winter concert, Pre-MPA, MPA, and Spring concert) is **MANDATORY**. Concerts are worth 100 points each. The **only** excused absences are severe illness with doctor's note and death in the family. Unexcused absences include award ceremonies, jobs, homework, babysitting, banquets, sports, birthdays, parties, non-school related events, etc. In the event that a student misses an orchestra event for an excused absence, they will have to complete an alternate assignment, up to the discretion of Mrs. Eggen. No alternate assignments will be given for unexcused absences. **The student and parent/guardian must contact Mrs. Eggen as soon as possible if there is a conflict with any orchestra date.**

BEFORE AND/OR AFTER SCHOOL REHEARSALS

In order to prepare for Music Performance Assessment, sectionals may be necessary. Before school will be from 8:00-8:30 and after school will be from 3:45-4:15. On Early Release Fridays, the rehearsal will be from 2:30-3:15. Students are allowed one excused absence. Rehearsals may also be held during Power Hour. All extra rehearsals will be announced in advance via email and posted to Edline/FOCUS.

MELBOURNE HS ORCHESTRA 2018-2019 CALENDAR

DATE	DESCRIPTION	LOCATION/TIME
August 20, 2018	Orchestra Registration- REQUIRED FOR ALL STUDENTS	MHS Media Center 5:00-8:30 PM
September 6-8, 2018	Stetson Orchestra Institute Members of Chamber Orchestra ONLY	DeLand, FL
September 12, 2018	All State Auditions	Satellite HS
September 20, 2018	Melbourne Orchestra Festival "Mel-Gallie" Period 5 ONLY	Eau Gallie HS Excused absence from school
September 22, 2018	Melbourne Orchestra Festival "Mel-Gallie" Periods 1, 2, & 5 ONLY	Eau Gallie HS 9:00AM-3:00PM 3:30 Concert
October 16, 2018	Chamber Orchestra Concert	MHS Auditorium 7PM
October 17, 2018	All County Auditions	Rockledge HS
November 3, 2018	Solo and Ensemble	Kennedy MS
November 27, 2018	All County Orchestra Rehearsal Selected students ONLY	Satellite HS
December 13, 2018	Winter Orchestra Concert	MHS Auditorium 7PM
January 9-12, 2019	All State and FMEA conference Selected students ONLY	Tampa, FL Excused absence from school
January 24-26, 2019	All County Rehearsals and Performance Selected students ONLY	Satellite HS & King Center Excused absence from school
February 8, 2019	Orchestra Winter Workshop	MHS/ 3:30-9PM
February 16, 2019	Pre-Music Performance Assessment Concert	EGHS / Time TBA
March 11-12, 2019	Music Performance Assessment	Heritage HS Excused absence from school
March 2019	Out of State Trip - STAY TUNED!!!	TBA
April 6, 2019	State Solo and Ensemble	Tampa, FL
April 15-19, 2019	State Music Performance Assessment	Tampa, FL Excused absence from school
May 7, 2019	Spring Orchestra Concert	MHS Auditorium 7PM
May 14, 2019	Orchestra Awards Banquet	MHS Cafeteria
May	Orchestra Theme Park Trip	TBD

Please note that these dates and times are subject to change.

WISH LIST

The orchestra program sincerely appreciates your donation of...

Hand sanitizer	Band aids
Tissues	Notebook Paper
Paper towels	Expo markers/erasers
Pencils	Staff Paper
Pens	Tape - all kinds

REMIND 101

"A safe way for teachers to text message students and stay in touch with parents." www.remind.com

Chamber Orchestra- If you wish to sign up for MHS Chamber Orchestra text message reminders, simply text this number with this message:

Number: (321) 473-7930 Message: @melchamber

Camerata Orchestra- If you wish to sign up for MHS Camerata Orchestra text message reminders, simply text this number with this message:

Number: (321) 473-7930 Message: @cammhs

Sinfonia Orchestra- If you wish to sign up for MHS Sinfonia Orchestra text message reminders, simply text this number with this message:

Number: (321) 473-7930 Message: @sinfonia14

Intermezzo Orchestra- If you wish to sign up for MHS Intermezzo Orchestra text message reminders, simply text this number with this message:

Number: (321) 473-7930 Message: @intermhs

Concert Orchestra- If you wish to sign up for MHS Concert Orchestra text message reminders, simply text this number with this message:

Number: (321) 473-7930 Message: @melconcert

CHAPERONING

New, easier, quicker procedures! In order to chaperone field trips, including Stetson and MPA, parents must be a Level A Volunteer. **Consider becoming a Level A Plus volunteer.** Please visit

<https://www.brevardschools.org/site/Default.aspx?PageID=2327> to register!

PLEASE DETACH AND SUBMIT THE FOLLOWING TO MRS. EGGEN ON AUGUST 20, 2018.

"I read, understand, and agree to the 2018-2019 Melbourne High School Orchestra Syllabus and Calendar and completed the online Student Information Sheet. "

Student Name (Print):

Student Signature:

Date:

Parent or Guardian Name (Print):

Parent or Guardian Signature:

Date: